

**SUMMARY**

- A special ability to 'see the wood for the trees', to integrate many diverse perspectives and act as 'catalyst and lubricant' in a wide variety of situations.
- Experience in manufacturing & hi-tech industry; Higher Education & Lifelong Learning; Health & well-being sectors.
- Able to relate to and optimise situations involving personnel & emotions, IT and management & manufacturing processes; Good listener.
- Equally competent in pastoral, management, teaching or research roles.
- Good working expertise with MS Word, Excel, Outlook, Publisher, PowerPoint, Dreamweaver and other IT systems (e.g., in HE: Banner, Contribute, Blackboard, Agresso & Business Intelligence)

**EDUCATION/QUALIFICATIONS**

- 1976 - 79 BSc Electronic Engineering, University College of North Wales (now Bangor University)
- 1995 - 96 Reiki Maser/Teacher (Silverdale Centre)
- 2008 - 13 PhD, School of Theology and Religious Studies, Bangor University: *Transcendent Experience, Process, and Praxis within the 'Transcendence Movement'*
- 2009 - 13 PGCertHE teacher training.

**EMPLOYMENT**

- 8/79 - 4/96 Quality Services & Reliability Manager, *GEC-Marconi Materials Technology Ltd (GMMT)*, Caswell, Towcester, NN12 8EQ (Microelectronics research & development establishment). With responsibilities including the development of integrated audit and management systems; development of national and international standards for state-of-the-art processes; company & corporate training in Quality methods & systems, software QA.
- 4/96 - 2/03 Self-employed (Northants, UK) as Holistic Health practitioner and trainer (Reiki healing)
- 2/03 - 6/05 Partner in *Pintados Healing Art*, Brighton, BN2 8QN (Personal self-development workshop facilitator)
- 6/05 - 10/08 Partner at *Quinta Pintados*, Monchique, Portugal (B&B & Retreat business)
- 10/08 - pres Principle *OneReality*, Llangefni, LL77 7LF (Life-coach, soft-skill training, spiritual director)
- 10/08 -11/12 Administrator, Sacred Music Studies and 'Experience of Worship' project (0.6fte), International Centre for Sacred Music Studies (ICSMuS), School of Music, Bangor University (With responsibilities including practical arrangements for a major enactment project – *Experience of Worship*; managing student records and liaison with tutors & Academic Registry)

## CV for Dr. Keith Beasley

10/12 – 4/14 Admin Support, ELCOS (English Language Centre for Overseas Students, 0.5fte), Bangor University (With responsibilities including web-site and social media development; development of learning technology for English Language Teaching; research into deep cultural impact on understanding of English)

12/13 - pres Course director and tutor with the BodyMind Institute (on-line courses including 'Ways of Knowing')

### **AWARDS & PROFESSIONAL MEMBERSHIPS**

- Fellow of the Higher Education Academy (FHEA)
- Alister Hardy Society for the Study of Spiritual Experiences (AHSSSE)
- Scientific and Medical Network (SMN)
- The Wrekin Trust and Forum ("for Contemporary Spirituality")
- Spiritual Directors International (SDI)
- Consciousness and Experiential Psychology section of the British Psychological Society (BPS – CEP)
- UK Reiki Federation (UKRF), as Master-Teacher
- The General Regulatory Council for Complementary Therapies (GRCCT National Register)
- Chartered Engineer (C.Eng.) as Member of the Institute of Electrical Engineers (MIEE)
- Fellow of the Institute of Quality Assurance (FIQA).

### **VOLUNTARY POSITIONS**

2008 - 2014 Founder and coordinator of BUTT: *Bangor University Transcending Thought* acting as local group for the educational charities AHSSE, SMN and Wrekin Trust

2008 - 2011 Chairman of the Research Students' Forum (Postgraduate's representation on University Senate Postgraduate committee)  
Chairman/Co-ordinator of *Beyond Boundaries* Postgraduate Conference (Bangor Uni, 2010 & 2011).

1996 - 2002 Secretary and Editor of *Sailing with Spirit*, the holistic magazine and network for Northamptonshire; including the organising of (for example): *Stress Relief through Alternative Therapies*, for the Millennium Conference of the IPD (Institute of Personnel and Development), Northampton Guildhall, March 2000.

### **HOBIES AND PAST-TIMES**

Walking; Amateur Dramatics (singing, acting, directing)